



February 7, 2021

Note to Educators, Program Leaders and Parents: Please share this with Youth you know. Thank you.

## RACIAL SOCIAL JUSTICE SCHOLARS

### Ethical Youth Zoom-Program

**FOR YOUTH:** Tweens & Teens

RSVPs & inquiries: [YoungETHICALexplorers@gmail.com](mailto:YoungETHICALexplorers@gmail.com)

A four-month Program: **March through June 2021**

The program includes: **TWO Zoom Sessions per month**

**3rd Wednesday Watch-'n'-Chat Session & Weekend Dialogue-'n'-Deed Workshop.**

**MARCH:** Wednesday, March 17 @ 7-8:30pm & Sunday, March 21 @ 4-6pm

**APRIL:** Wednesday, April 21 @ 7-8:30pm & Sunday, April 25 @ 4-6pm

**MAY:** Wednesday, May 19 @ 7-8:30pm & Sunday, May 23 @ 4-6pm

**JUNE:** one long session only: Saturday, June 19 @ 4pm-7pm

~ Honoring "JUNETEENTH"

Ethical NYC is partnering with American Slavery Project to grow racial justice through responsive youth dialogue. Youth are invited to a four-month series of programs, featuring virtual productions of American Slavery Project's REVERBERATION PLAYS, with follow up workshops based on ASP's responsive youth curriculum.

Once a month, from March through May, youth will engage in a Wednesday "Watch-n-Chat" session *followed-up by* a weekend "Dialogue-n-Deed" workshop with expert guidance to support deep inquiry. The series culminates with a final JUNETEENTH gathering that combines the *watch-'n'-chat* and workshop sessions into a singular grand finale (note that the June finale is an all-in-one **Saturday** event).

Youth participants will be treated as Racial Justice Scholars of Ethical Youth Programming and will be given a certificate of completion for full participation in the four-month program. Participants are asked to sign up with the intent to engage in the entire 4-month program as consistently as possible.



**THE AMERICAN SLAVERY PROJECT, BLACK SEED GRANT® RECIPIENT, AND  
THE NEW YORK SOCIETY FOR ETHICAL CULTURE  
PRESENT  
*THE REVERBERATION PLAYS FOR THE 2021 VIRTUAL SEASON***

*EMMY® AWARD-WINNING WRITER, JUDY TATE, WRITER OF 3 OF THE 5 PLAYS*

**NEW YORK, NEW YORK – JAN 20, 2021** – American Slavery Project is partnering with The New York Society for Ethical Culture (NYSEC) in New York City to present *The Reverberation Plays*: several offerings that examine how Black beginnings in America have led to the very equity issues we experience today in psychology, family dynamics, education, and mental/physical health-care. “*The Reverberation Plays*” mark [American Slavery Project](http://www.americanslaveryproject.org)’s 2nd foray into the virtual space of theatrical performances since COVID-19 changed our lives, our livelihoods, and the way theatre is consumed,” said ASP’s Producing Artistic Director, Judy Tate. “We are proud that our first production on a virtual platform (*Black Women and the Ballot*) led the way for many theatres to explore the digital sphere especially in the area of audio-drama.” Directing the final premiere in our series (Second Sight) is celebrated actress and director, Phylicia Rashad, who was part of ASP’s virtual *Black Women and the Ballot* cast. Other premieres in *The Reverberation Plays*, slated for March through June, will be short radio dramas with immersive soundscaping and a minimal visual score to enrich the virtual experience; accompanied by rich live talkbacks with artists and scholars.

Tickets for opening night events will be available on ASP’s website:

[www.americanslaveryproject.org](http://www.americanslaveryproject.org) **RSVP’s a must.**

**Families may choose to watch these together.**

**Or...**

**Parents may also use this opportunity to watch the content  
that youth will be engaging in through this  
[Racial Justice Scholars ~ Ethical Youth Zoom Program.](#)**

**Tickets for YOUTH EVENTS  
will be sent to those who register by contacting:  
[youngETHICALExplorers@gmail.com](mailto:youngETHICALExplorers@gmail.com)**



## RACIAL JUSTICE SCHOLARS: SCHEDULE OF EVENTS

### March Program ~ Women's History Month

Friday, March 5th, 7:00pm ~ opening night for the public

#### MARCH YOUTH PLAN:

Wednesday, March 17th, 7:00-8:30pm ~ **Watch-n-Chat Session**

Sunday, March 21st, 4:00-6:00pm ~ **Follow-up Dialogue-n-Deed Workshop**

**You Can Take Out a Parent Plus Loan** By Camille Thomas – *Directed by Judy Tate*

**Summary:** A solo play that tells the story of a young woman starving (literally) to get through college in today's world of high-interest loans and unforgiving debt.

**Cast:** Lynnette R. Freeman

**Conversation:** *The Black Educational Experience*

### April Program

Friday, April 9th, 7:00pm ~ opening night for the public

#### APRIL YOUTH PLAN:

Wednesday, April 21, 7:00-8:30pm ~ **Watch-n-Chat Session**

Sunday, April 25, 4:00-6:00pm ~ **Follow-up Dialogue-n-Deed Workshop**

**The Haunted Files and H.S. Monologue Mission** By Judy Tate, Michael Slade & H.S. students – *Directed by Melissa Maxwell*

**H.S. Monologue Challenge Co-Commissioner:** International Theatre Project

**Summary:** In 1904, a young black infant named Hazel is left on a doorstep. She is taken in by a family from whom she later runs away. Thus begins an odyssey of arrests, institutionalization, and medical intervention — all in an effort to cure her of “immorality.” Characters are real people from the files of the Eugenics Records Office in Cold Spring Harbor.

**Cast:** Antu Yacob and Stina Nielsen

**Conversation:** “*Good Genes*” and *America's Quest for Racial Purity* with Jack Tchen and Leora Fuller the original curators of *The Haunted Files* exhibition.

### May Program

Friday, May 14th, 7:00pm ~ opening night for the public

#### MAY YOUTH PLAN:

Wednesday, May 19, 7:00-8:30pm ~ **Watch-n-Chat Session**

Sunday, May 23, 4:00-6:00pm ~ **Follow-up Dialogue-n-Deed Workshop**

**Disunion** By Judy Tate – Directed by Melissa Maxwell

**Summary:** Dr. Turner is a successful CEO of a non-profit foundation that helps inner-city children and he's about to announce a run for State Senate. When his most trusted employee, Lucia, shows up with a plan to unionize the office workers, the party takes an unexpected turn.

**Cast:** Melissa Murray-Mutch, Robert McKay, and Brenda L. Thomas

**Conversation:** *Who's Sticking with the Union?: Healthcare and the Nonprofit World*

## **June Program**

Friday, June 18th, 7:00pm ~ opening night for the public

### **YOUTH PLAN:**

Wednesday, March 17th, 7:00-8:30pm ~ **Watch-n-Chat Session**

Sunday, March 21st, 4:00-6:00pm ~ **Follow-up Dialogue-n-Deed Workshop**

**Second Sight** By Judy Tate – Directed by Phylicia Rashad

**Summary:** A brother and sister in rural Illinois reconnect after many years. With help from the Tarot and possibly extrasensory skills, they piece together a mystery from their past. The play asks is mental health care only for the wealthy and connected?

**Cast:** Messeret Stroman Wheeler, Ryan Hope Travis, and Godfrey L. Simmons, Jr.

**Conversation:** *Mental Health in the Rural Black Community*

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Film maker/professor, **Simone Barros** from **The American Slavery Project** and educator/organizer **Audrey Kindred** from **Ethical NYC** are collaborating to offer the Racial Justice Scholars ~ Ethical Youth Zoom Program.

### **AMERICAN SLAVERY PROJECT**



~ A brainchild of Judy Tate, an Emmy® Award-winning writer and playwright, *American Slavery Project* is a theatrical response to revisionism about Black beginnings in America with an aim to make connections between this moment and the past; and to create conversations that educate, enlighten and entertain.

<https://www.americanslaveryproject.org>

### **THE NEW YORK SOCIETY FOR ETHICAL CULTURE**



~ Ethical NYC is a Humanist community dedicated to ethical relationships, social justice, and environmental stewardship. It is part of a larger ETHICAL CULTURE movement centered on ethics, not theology. [www.ethical.nyc.com](http://www.ethical.nyc.com)